

Score

E.M.V

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The score is for a jazz ensemble in 4/4 time with a key signature of three flats (Bb major). The instruments and their parts are:

- Alto Sax:** Melodic line with a triplet in the second measure.
- Trumpet in Bb:** Melodic line with a triplet in the second measure.
- Trombone:** Bass line with a triplet in the second measure.
- Guitar:** Rhythmic accompaniment with slash marks.
- Vibraphone:** Melodic line with a triplet in the second measure.
- Piano:** Melodic line with a triplet in the second measure and a bass line with slash marks.
- Acoustic Bass:** Rhythmic accompaniment with slash marks.
- Drum Set:** Rhythmic accompaniment with slash marks.

Chord progressions for the first two systems:

System 1 (Alto Sax, Trumpet, Trombone):
Emaj7 F#m7³ B7 Emaj7 Bm7 E7

System 2 (Piano, Acoustic Bass):
Emaj7 F#m7 B7 Emaj7 Bm7 E7
Cmaj7 Dm7 G7 Cmaj7 Gm7 C7

A. Sx. 5 1. 2.

Bb Tpt. 5 1. 2.

Tbn. 5 1. 2.

Gtr. 5 1. F#m7 B7 2. Bm7 E7

Vib. 5 1. 2.

Pno. 5 1. 2.

A.B. 5 1. F#m7 B7 2. Bm7 E7

D. S. 5 1. Dm7 G7 2. Gm7 C7

Chord symbols: A7, F#m7, B7, Emaj7

Chord symbols: F7, Dm7, G7, Cmaj7

Chord symbols: F#m7, B7, Bm7, E7, Dm7, G7, Gm7, C7

10

A. Sx.

10

B♭ Tpt.

10

Tbn.

A maj 7

Am 7

F#m 7

10

Gtr.

10

Vib.

10

Pno.

A maj 7

Am 7

F#m 7

10

A.B.

F maj 7

F m 7

D m 7

10

D. S.